

# Museums Journal

## Voxpop

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Will the new Tate Modern extension change the way audiences think about contemporary art?



**Alfredo Cramerotti, director, MOSTYN**

Most likely it will. I walked through the new extension and also the re-hang of the “old” spaces. My view is that by focusing on art beyond the Western canons and the contribution by female artists, in actual fact Tate is partially re-writing the history of art as we know it. This cannot be emphasized enough. Especially in times when “diversity” has become such a topical issue, and not always for the right reason.