

Photography and Landscape



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Photography and Landscape is a unique collaboration between a writer about photography and a landscape photographer that provides a new critical account of landscape photography which focuses on the settler societies of the United States and Australia. Beginning with the frontier days of the American West, the subsequent century-long popularity of landscape photography is exemplified by images from Carleton Watkins to Ansel Adams, the New Topographics to Richard Misrach, all of whose works are considered here. Along with discussions of other contemporary photographers, this illustrated volume demonstrates the influence of settler societies on landscape photography, in which photographers captured the fascination with and the appeal of the land and its expense.

The latest installment in Intellect's *Critical Photography* series, *Photography and Landscape* is a visually striking introduction to one of the most important modes of photography.

Part of the [Critical Photography series](#)

Chapter titles:

I THE BACKGROUND AND CONTEXT OF LANDSCAPE PHOTOGRAPHY

1. The birth of photography
2. The camera
3. Landscape
4. The sublime

II THE ESTABLISHED TRADITION OF LANDSCAPE PHOTOGRAPHY

5. American landscape and wilderness photography
6. Australian landscape photography
7. Australian wilderness photography

III CONTEMPORARY PHOTOGRAPHIC PRACTICE IN LANDSCAPE

8. New Topographics: Withholding Judgement

9. Richard Woldendorp's Badlands

10. Wastelands

IV CHALLENGES TO THE ESTABLISHED TRADITION

11. Nuclear landscapes

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Conclusion

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